



EUROPEAN ANIMATION EMILE AWARDS 2017

CALL FOR ENTRIES - GENERAL RULES

INTRODUCTION

The Emile Awards, first ceremony of the European Animation Awards (EAA), will be held **Friday 8th December 2017, at le Nouveau Siècle in Lille, France** to reward the skills of European professionals. The awards will be voted by the EAA membership, a large group of European professionals.

CATEGORIES

1. Best Student Film
2. Best Commissioned Film
3. Best Animated Short Film
4. Best Background and Character Design in a Short Film Production
5. Best TV/Broadcast Production (Best Director)
6. Best Background and Character Design in a TV/Broadcast Production
7. Best Character Animation in a TV/Broadcast Production
8. Best Writing in a TV/Broadcast Production
9. Best Storyboard in a TV/Broadcast Production
10. Best Soundtrack in a TV/Broadcast Production
11. Best Feature Film (Best Director)
12. Best Background and Character Design in a Feature Film
13. Best Character Animation in a Feature Film
14. Best Writing in a Feature Film
15. Best Storyboard in a Feature Film
16. Best Soundtrack in a Feature Film
17. Lotte Reiniger Life Achievement Award

SELECTION PROCESS

Submission

To qualify for entry, productions must have had their first release between **January 1, 2016 and July 31, 2017**.

Production Content Requirements

Entries submitted will be nominated based on the completed production in its entirety. For some of these categories some additional work will also be required, including designs, scripts, etc.. Submissions must consist only of material used in the final production. Cut sequences, unused music, deleted performances, omitted characters and similar surplus material will not be considered for nomination.

Team Requirements

Teams may be entered in all Achievement categories provided that each person has received appropriate screen credit to be an eligible member of the team.

Who May Submit

European production or distribution companies, European individuals or any European school/college of animation or cinema. All the films must be European productions or co-productions.

List of European Countries:

Albania, Andorra, Armenia, Austria, Azerbaijan, Belgium, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Lichtenstein, Lithuania, Luxembourg, Macedonia, Moldavia, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Spain, Russia, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine, United-Kingdom.

Potential nominee(s) listed on the submission *do not* have to be members of the European Animation Awards.

How to Enter and Submission Deadline

Entries will only be accepted through the EAA online submissions forms (Animated Short Film, Commissioned film, Student film, TV/Broadcast production, Feature Film). To enter, please visit:

For an Animated Short Film: https://form.zonefestival.com/?k=eea_f1ls

For a Student Film: https://form.zonefestival.com/?k=eea_f2ls

For a Commissioned Film: https://form.zonefestival.com/?k=eea_f3ls

For a TV/Broadcast Film: https://form.zonefestival.com/?k=eea_f4ls

For a Feature Film: https://form.zonefestival.com/?k=eea_f5ls

On these forms, you can enter information for each submission, upload all required materials, receive instructions for submitting any physical materials that may be required, and pay for each submission (if applicable). Detailed instructions and email-based support are available within that system.

The deadline for entries is 23.59 (UTC) on September 15, 2017

Materials Requirements

All categories require video clips submitted as digital video files.

Video files will have to be online (a link will be required), preferably on vimeo.com. All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

For each submitted project you also have to supply promotional materials: HD pictures, biographies, trailer etc.

Nomination Process

For each category, a jury of 3 animation professionals will choose the nominees from eligible entries. Jurors must have specifically worked in the category(ies) for which they will serve and have current professional credits. The categories are:

- Student Films and Animated Short Films
- TV/Broadcast Productions and Commissioned Films
- Feature Films
- Soundtrack in an Animated TV/Broadcast Production and in a Feature Film

Each jury will choose 3 nominees from the pool of eligible entries.

Nominees will be notified by email and by an official letter. It is important to give us your postal address when submitting.

Voting Procedures

All European Animation Awards members who are:

Associate Member - Individual (20€), Active Member - Individual (50€), Active Member -Company (300€) or Active Member - Association (100€)

shall be eligible to vote in all categories.

1. BEST STUDENT FILM

An Emile Award for Best Student Film shall be awarded to a student produced animated film in recognition of creative excellence in the art of animation.

Eligibility:

To be eligible to receive this award, the submitted production must be entirely the work of an individual student or team of students from an accredited post-secondary, degree granting program anywhere in Europe and **must have been EITHER selected** for the most recent editions of the following festivals: Festival International du Film d'Animation- Annecy (France), Animafest – Zagreb (Croatia), Internationales Trickfilm Festival Stuttgart (Germany), Anima – Brussels (Belgium) and Cinanima – Espinho (Portugal) **OR awarded** during the most recent edition of the following festivals: 3D Wire - Segovia (Spain), Encounters Festival - Bristol (United Kingdom), Fredrikstad Animation Festival - Fredrikstad (Norway), Holland Animation Film Festival - Utrecht (Netherlands), Anifilm - Trebon (Czech Republic), Animateka – Ljubljana (Slovenia), anim'est – Bucarest (Romania), Balkanima – Belgrade (Serbia), Banjaluka International Animated Film Festival – Banja Luka (Bosnia and Herzegovina), Fest Anca – Žilina (Slovakia) and Kecskemet - Kecskemet (Hungary).

Faculty may advise on the production, but all work, from concept through finished film, must be the work of a student or group of students. The European Animation Awards does not allow for hands-on involvement by professionals in key positions, including but not limited to animators, production designers, directors, producers, camera persons, editors, writers etc.

Exceptions to this rule are professional actors for voice work, professional composers and musicians for the soundtrack, and use of professionally recorded stock music or music which is in the public domain.

The European Animation Awards reserves the right to disqualify from competition any entry over which professionals have had undue influence.

Material Requirements

The entire student film has to be uploaded as a digital video file.

2.BEST COMMISSIONED FILM

An Emile Award for Best Commissioned Film shall be awarded to a Director or a team of Directors for creative excellence in the field of animation.

Eligibility:

Commissioned Films can only be submitted by the producers. Only commissioned films produced in Europe are eligible (see list of European countries above). For each film of this category submitted, submitters **will have to pay an entry fee of 50 euros.**

To be eligible to receive this award, the film must have been originally exhibited or released at any animation festival, on television or other qualified broadcast venue (internet, mobile device or similar broadcast) anywhere between **January 1, 2016 and July 31, 2017.**

Material Requirements

The entire commissioned film has to be uploaded as a digital video file.

GENERAL CONDITIONS FOR ANIMATED SHORT FILM

To be eligible to receive this award, an animated short **must be less than 60 minutes in length, must have been EITHER :**

- **selected** for the most recent editions of the following festivals: Festival International du Film d'Animation- Annecy (France), Animafest – Zagreb (Croatia), Internationales Trickfilm Festival Stuttgart (Germany), Anima – Brussels (Belgium) and Cinanima – Espinho (Portugal)
- OR **awarded** during the most recent edition of the following festivals: 3D Wire - Segovia (Spain), Encounters Festival - Bristol (United Kingdom), Fredrikstad Animation Festival - Fredrikstad (Norway), Holland Animation Film Festival - Utrecht (Netherlands), Anifilm - Trebon (Czech Republic), Animateka – Ljubljana (Slovenia), anim'est – Bucarest (Romania), Balkanima – Belgrade (Serbia), Banjaluka International Animated Film Festival – Banja Luka (Bosnia and Herzegovina), Fest Anca – Žilina (Slovakia) and Kecskemet - Kecskemet (Hungary)
- OR **chosen** by the national ambassador(s) (1 additional film per country) and produced between **January 1, 2016 and July 31, 2017.**

Material Requirements

The entire animated short film has to be uploaded as a digital video file.

3.BEST ANIMATED SHORT FILM

An Emile Award for Best Animated Short Film shall be awarded for creative excellence in the field of animation to a Director or a Team of Directors on a short film production fulfilling the conditions above.

4.BEST BACKGROUND AND CHARACTER DESIGN IN A SHORT FILM PRODUCTION

An Emile Awards for Best Background and Character Design in a Short Film Production shall be awarded to both a Background Designer and Character Designer (Individual or Team) for jointly achieving a creative excellence work in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit for Character Design and Background Design on a short film production fulfilling the conditions above.

Mechanical Requirements for Entry:

Though not mandatory, digital files (JPEG, 300dpi) of up to a maximum of ten (10) pages of character and background designs can be uploaded. Pages may contain one image or multiple images. Each page of the file must be clearly labeled with the project title, and nominee(s).

GENERAL CONDITIONS FOR TV/ BROADCAST PRODUCTION

TV/Broadcast Productions can only be submitted by producers or distributors.

Only TV/Broadcast Productions produced in Europe (see list of European countries above), originally released on television or online broadcast platform **between January 1, 2016 and July 31, 2017** are eligible.

If you submit a series, you have to provide us with at least 1 full episode of the series and up to a maximum of 3 episodes. If you want to upload more than one screener, please upload them in the website section of the form.

For each film of this category submitted, submitters **will have to pay an entry fee of 50 euros**.

5.BEST TV/BROADCAST PRODUCTION (DIRECTOR)

An Emile Awards for Best TV/Broadcast Production (Director) shall be awarded to a Director or a team of Directors for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, individual(s) must have worked in the capacity of, and received screen credit as Director(s) on an animated television production or online broadcast platform production fulfilling the conditions above.

A team of Directors is only eligible to receive this award provided that each person received identical screen credit as Director on the production.

Mechanical Requirements for Entry:

If you submit a series, you have to provide us with at least 1 full episode of the series and up to a maximum of 3 episodes. If you want to upload more than one screener, please upload them in the website section of the form.

6. BEST BACKGROUND AND CHARACTER DESIGN IN A TV/BROADCAST PRODUCTION

An Emile Award for Best Background and Character Design in a TV/Broadcast Film Production shall be awarded to both a Background Designer and Character Designer (Individual or Team) for jointly achieving a creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit for Background design and Character on an animated television production or online broadcast platform production fulfilling the conditions above.

In the case of an animated television series, where a Character Designer or Design Team has created a character or multiple characters for more than one episode, designs from each episode (up to 3 episodes) shall be uploaded.

Mechanical Requirements for Entry:

If you submit a series, you have to provide us with at least 1 full episode of the series and up to a maximum of 3 episodes. If you want to upload more than one screener, please upload them in the website section of the form.

Though not mandatory, digital files (JPEG, 300dpi) of a maximum of ten (10) pages of character designs can be uploaded. Pages may contain one image or multiple images. Each page of the file must be clearly labeled with the project title and nominee(s).

7. BEST CHARACTER ANIMATION IN A TV/BROADCAST PRODUCTION

An Emile Award for Best Character Animation in a TV/Broadcast Production shall be awarded to a Character Animator or an animation team for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of, and received screen credit as an Animator or similar description, on a single character, or multiple characters on an animated television production or online broadcast platform production fulfilling the conditions above. Submissions must include only work from the final production. No test shots, experimental/exploratory work, on progress reels, or shots cut from the film, even if those shots are used in another context (ie: trailers, promotional materials, electronic press kits, home video extras, show reels, etc.).

Mechanical Requirements for Entry:

If you submit a series, you have to provide us with at least 1 full episode of the series and up to a maximum of 3 episodes. If you want to upload more than one screener, please upload them in the website section of the form.

Though not mandatory, an additional reel of clips from the production can be uploaded, not exceeding five minutes (5:00) in length.

8.BEST WRITING IN A TV/BROADCAST PRODUCTION

An Emile Award for Best Writing in a TV/Broadcast Production shall be awarded to a Writer or a team of Writers for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of, and received screen credit as a Writer(s) on an animated television production or online broadcast platform production fulfilling the conditions above.

Mechanical Requirements for Entry:

If you submit a series, you have to provide us with at least 1 full episode of the series and up to a maximum of 3 episodes. If you want to upload more than one screener, please upload them in the website section of the form.

MANDATORY: A PDF file of the complete script (one for each different episode) must be uploaded just for the pre-selection jury process. This document won't be accessible to the voters.

9.BEST STORYBOARD IN A TV/BROADCAST PRODUCTION

An Emile Award for Storyboards in an Animated Television/Broadcast Production shall be awarded to a Storyboard Artist or team of Storyboard Artists for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of and received screen credit as Storyboard Artist(s) on an animated television production or online broadcast platform production fulfilling the conditions above.

Mechanical Requirements for Entry:

If you submit a series, you have to provide us with at least 1 full episode of the series and up to a maximum of 3 episodes. If you want to upload more than one screener, please upload them in the website section of the form.

MANDATORY: An animatic of the submitted sequence or sequences, no more than 4:00 minutes in length, and the finished production sequence(s), again no more than 4:00 minutes in length, are required. (The animatic and finished production reel can be combined in to one video file of no more than 8:00 minutes in length.)

Additionally, a single PDF (or JPEG) file containing each storyboard panel (one panel per page) must also be submitted. The uploaded document should be no larger than 30MB in size (~10MB is ideal).

10.BEST SOUNDTRACK IN A TV/BROADCAST PRODUCTION

An Emile Award for Soundtrack in an Animated Television/Broadcast Production shall be awarded for both original music and Sound Design for jointly achieving creative excellence in the field of animation.

Eligibility:

The entire soundtrack production, including sound design, main title, underscore and songs, shall be judged for award consideration in this category. A partial submission will not be accepted (i.e. songs only).

Only original music and songs that were written for the production shall be eligible for this award. Main title music in a series shall only be eligible in its first season.

To qualify to receive this award, an individual or a team of individuals must have worked in the capacity of, and received screen credit as Composer(s) and/or Sound Designer on an animated television production or online broadcast platform production fulfilling the conditions above.

Mechanical Requirements for Entry:

If you submit a series, you have to provide us with at least 1 full episode of the series and up to a maximum of 3 episodes. If you want to upload more than one screener, please upload them in the website section of the form.

Though not necessary, submissions can also include a full score (all music and songs) in addition to films. Full scores will only be considered supplementary material for nomination judging purposes.

GENERAL CONDITIONS FOR FEATURE FILM

Only feature films produced in Europe and originally released theatrically or online between **January 1, 2016 and July 31, 2017** are eligible (see list of European countries above).

The entire feature film has to be uploaded as a digital video file.

11.BEST FEATURE FILM (DIRECTOR)

An Emile Awards for Best Feature Film Production (Director) shall be awarded to a Director or a team of Directors for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, individual(s) must have worked in the capacity of, and received screen credit as Director(s) on an animated feature production fulfilling the conditions above.

12.BEST BACKGROUND AND CHARACTER DESIGN IN A FEATURE FILM

An Emile Award for Best Background and Character Design in a Feature Film Production shall be awarded to both a Background Designer and Character Designer (Individual or Team) for jointly achieving a creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit for Background and Character Design on an animated feature production fulfilling the conditions above.

A Background and a Character Designer or Design Team may submit either a single character, or multiple characters from a single production for consideration in this category.

Mechanical Requirements for Entry:

Though not mandatory, digital files (JPEG, 300dpi) of a maximum of ten (10) pages of character designs can be uploaded. Pages may contain one image or multiple images. Each page of the file must be clearly labeled with the project title and nominee(s).

13.BEST CHARACTER ANIMATION IN A FEATURE FILM

An Emile Award for Best Character Animation in a Feature Production shall be awarded to a Character Animator or an animation team for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award an individual must have worked in the capacity of, and received screen credit as an Animator or similar description, on a single character, or multiple characters on an animated feature production fulfilling the conditions above.

Submissions must include only work from the final film. No test shots, experimental/exploratory work, on progress reels, or shots cut from the film, even if those shots are used in another context (ie: trailers, promotional materials, electronic press kits, home video extras, show reels, etc.).

Mechanical Requirements for Entry:

Though not mandatory, an additional reel of clips from the production can be uploaded, not exceeding five minutes (5:00) in length.

14.BEST WRITING IN A FEATURE FILM

An Emile Award for Best Writing in a Feature Production shall be awarded to a Writer or a Team of Writers for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of, and received screen credit as Writer(s) on an animated feature production fulfilling the conditions above. If the project for which this individual or team is nominated has either not been released to the public or screened a submission of required materials must be provided for the members of this category's nominating committee.

Mechanical Requirements for Entry:

MANDATORY: A PDF file of the complete script must be uploaded just for pre selection jury process. This document won't be accessible to the voters.

15.BEST STORYBOARD IN A FEATURE FILM

An Emile Award for Best Storyboards in a Feature Production shall be awarded to a Storyboard Artist or team of Storyboard Artists for creative excellence in the field of animation.

Eligibility:

To be eligible to receive this award, an individual or team must have worked in the capacity of, and received screen credit as, Storyboard Artist(s) on an animated feature production fulfilling the conditions above.

Mechanical Requirements for Entry:

MANDATORY: An animatic of the submitted sequence or sequences, no more than 4:00 minutes in length, and the finished production sequence(s), again no more than 4:00 minutes in length, are required. (The animatic and finished production reel can be combined in to one video file of no more than 8:00 minutes in length.)

Additionally, a single PDF (or JPEG) file containing each storyboard panel (one panel per page) must also be submitted. The uploaded document should be no larger than 30MB in size (~10MB is ideal).

16. BEST SOUNDTRACK IN FEATURE FILM

An Emile Award for Soundtrack in an Animated Feature Production shall be awarded for both music original score and Sound Design for jointly achieving creative excellence in the field of animation.

Eligibility:

The entire soundtrack production, including sound design, main title, underscore and songs, shall be judged for award consideration in this category. A partial submission will not be accepted (i.e. songs only).

Only original music and songs that were written for the production shall be eligible for this award.

To qualify to receive this award, an individual or a team of individuals must have worked in the capacity of, and received screen credit as Composer(s) and/or Sound Designer(s) on an animated feature production fulfilling the conditions above.

Mechanical Requirements for Entry:

Though not necessary, submissions can also include a full score (all music and songs) in addition to films. Full scores will only be considered supplementary material for nomination judging purposes.

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17. LOTTE REINIGER LIFE ACHIEVEMENT AWARD

The Lotte Reiniger Life Achievement Award shall reward an individual in recognition of their lifetime contribution to the art of animation in either producing, directing, animating, design, writing, voice acting, sound and sound effects, technical work, music, professional teaching, or for other endeavors which exhibit an outstanding contribution to excellence in animation.

The Board of the European Animation Awards shall select the recipient by a two third (2/3) majority vote. The recipient will be selected from a pool of submitted recommendations. At its discretion, the Board may elect not to give an award.

To Submit an Individual for Consideration:

A statement describing the person's involvement in animation and how they have made a positive and significant impact on the animation industry may be submitted only by members of the Board or the ambassadors of the Association.