

EUROPEAN ANIMATION EMILE AWARDS 2018
CALL FOR ENTRIES July 31-Oct 15
GENERAL RULES

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Foreword

The second edition of the Emile awards ceremony will be held on the evening of December 8 2018 in Lille, at the *Nouveau Siècle* auditorium. On the occasion, awards will be remitted to the winners of most votes for a specific category.

From July 31 onward, a total of 4 Juries will operate a pre-selection process to determine which animated works are more deserving to be part of the nominees.

From **November 8 to December 2**, all European Animation Awards members will be able to elect the winner for all categories among these nominations. Memberships are open to all, for a fee.

Applications will be open from July 31 to October 15.

Awards

An Emile Award is allocated for each of the following categories:

Best Achievement in a Student Film

Best Achievement in a Commissioned Film

Best Direction in an Animated Short Film

Best Direction in a TV/Broadcast Production

Best Direction in a Feature Film

Best Background and Character Design in an Animated Short Film

Best Background and Character Design in a TV/Broadcast Production

Best Background and Character Design in a Feature Film

Best Character Animation in a TV/Broadcast Production

Best Character Animation in a Feature Film

Best Writing in a TV/Broadcast Production

Best Writing in a Feature Film

Best Storyboard in a TV/Broadcast Production

Best Storyboard in a Feature Film

Best Soundtrack in a TV/Broadcast Production

Best Soundtrack in a Feature Film

Best Sound Design in a TV/Broadcast Production

Best Sound Design in a Feature Film

Lotte Reininger Award - Lifetime Achievement (not submitted to the vote)

Art.1 General Rules

1.1 Content Requirements

Entries submitted will be accepted under the condition of their completion. This means the full, completed work as it has been released for the audience.

Submissions must consist only of material used in the final production. Cut sequences, unused music, deleted performances, omitted characters and similar surplus material will not be considered for nomination.

In the case of a **television series**, a single episode from the eligible season will be accepted per category. The same episode can be used for multiple categories. Multiple episodes from the same series will not be accepted in a single category.

For some categories additional work is required, see the *material requirements* for each category.

1.2 Entry

Submissions have to be entered from a citizen or a registered institution in one or more of the following countries:

Albania, Andorra, Armenia, Austria, Azerbaijan, Belgium, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Spain, Russia, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine, United-Kingdom.

It is not required from the entrant to be a member of the EAA association.

1.2.1 Entry fee

Entry fees depend on the category.

For a Feature film, the entry fee is 50€

For TV/Broadcast, the entry fee is 50€

For Commissioned films, the entry fee is 50€ (20€ for a Music Video)

For Animated Short films, the entry fee is 20€

For Student short films, the entry is free.

1.3 Nominees

At the entry stage, entrants will be asked to propose names of the individuals who would be listed as nominees if the programme receives a nomination. It is mandatory to provide the detailed name(s) of the nominee(s) as they appear in the credits.

These names will be the '*candidates for nomination*'.

- There must be careful consideration of who is proposed as candidates for nomination changes cannot be made once nominations have been announced.
- The EAA will only accept names if they are part of the creative production team in relation to the category entered. Commissioning editors, producers and executives who work within the broadcaster commissioning teams will not be accepted!
- If it is not possible to decide upon specified names, you may opt to list 'Team' as the nomination credit, with the obligation to name at least a representative to accept the nomination/award in the name of the team as specified in art. 1.3.1.

1.3.1 Nominees' representative care.

The EAA offers to take care of the flight and accommodation of a single representative per nomination. Should the nomination prove to win the Award, the same representative will be invited on stage to accept the award. In the case of a group nomination all present spectators involved will be invited on stage, however, only the representative will act as a spokesman and be the only one to deliver an acceptance speech.

1.4 Nomination & screenings

Please note that, in case of a nomination, the right holders agree that EAA members with a voting right will be able to access their animated work for evaluation.

Authorization forms will be issued regarding screenings in reruns of the ceremony highlights and nominees or winners.

These authorizations will be valid for a whole year

These screenings will be held in various European events, under the label of the EAA or the Emile Awards, organized by partners of the EAA.

Art.2 Student film

An Emile Award for **Best Achievement in a Student Short film** shall be awarded to a director or a team of directors for creative excellence.

Eligibility:

Student films are not submitted to an entry fee.

Only Student films produced or predominantly co-produced in Europe (see list in art.1.2) are eligible.

To be eligible to receive this award, the film must have been :

- Selected **or** Awarded in the official competition in at least one of the events listed in Annex 1 between July 31, 2017 and October 15, 2018.

Material Requirements:

The entire student film has to be uploaded as a digital video file, hosted online on website such as vimeo.com or a screening room. If the screening room is private please provide the necessary password and clear accesses for the jury. All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

Additional remarks

Faculty may advise on the production, but all work, from concept through finished film, **must be the work of a student or group of students**. The European Animation Awards does not allow for hands-on involvement by professionals in key positions, including but not limited to animators, production designers, directors, producers, camera persons, editors, writers etc. Exceptions to this rule are professional actors for voice work, professional composers and musicians for the soundtrack, and use of professionally recorded stock music or music which is in the public domain.

Art.3 Commissioned Films

An Emile Award for **Best Achievement in a Commissioned Film** shall be awarded to a director or a team of directors for creative excellence.

Eligibility:

Commissioned films are submitted to an entry fee of 50€.

Music videos are subjected to a fee of 20€.

Only commissioned films produced or predominantly co-produced in Europe (see list in art.1.2) are eligible.

To be eligible to receive this award, the film must have been **either** :

- Premiered on television or other qualified broadcast venue (internet and other *home-directed* Broadcastings) between July 31, 2017 and October 15, 2018 **OR**
- Selected or awarded in the official competition in at least one of the events listed in Annex 1 between July 31, 2017 and October 15, 2018.

Material Requirements:

The entire commissioned film has to be uploaded as a digital video file, hosted online on website such as vimeo.com or a screening room. If the screening room is private please provide the necessary password and clear accesses for the jury. All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

Additional remarks

Said Commissioned films include but are not limited to animated advertisement or commercial message (destined to television or web broadcast), opening/closing credits and/or animated works included in documentaries, feature films and other forms of otherwise live action audio-visual works.

Music Videos are short films that integrate a song with animated imagery, and produced for promotional or artistic purposes. It is required that the submitted music videos have been produced with the explicit content of the musical artist and rightful owners.

Art.4 Animated Short Films

An Emile Award for **Best Direction in an animated short film** shall be awarded to a director or a team of directors for creative excellence.

An Emile Award for **Best Background and Character Design in an animated short film** shall be awarded to an animator or a team of animators for creative and technical excellence in the field of animation.

Eligibility:

Animated short films are submitted to an entry fee of 20€. The fee applies only once per film, without regards to the number of categories entered.

Only Animated short films produced or predominantly co-produced in Europe (see list in art.1.2) are eligible.

To be eligible to receive this award, the film must have been:

- Awarded in the official competition in at least one of the events listed in Annex 1 between July 31, 2017 and October 15, 2018.

Material Requirements:

The entire animated short film has to be uploaded as a digital video file, hosted online on website such as vimeo.com or a screening room. If the screening room is private please provide the necessary password and clear accesses for the jury. All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

Art.5 TV/Broadcast Production

An Emile Award for **Best Direction in a TV/Broadcast Production** shall be awarded to a director or a team of directors for creative excellence.

An Emile Award for **Best Character Animation in a TV/Broadcast Production** shall be awarded to an animator or a team of animators for creative and technical excellence in the field of animation.

An Emile Award for **Best Background and Character design in a TV/Broadcast Production** shall be awarded to a background designer or a team of background designers for creative and technical excellence.

An Emile Award for **Best Writing in a TV/Broadcast Production*** shall be awarded to a writer or a team of writers for creative excellence in the field of animation scriptwriting.

An Emile Award for **Best Storyboard in a TV/Broadcast Production*** shall be awarded to a storyboarder or a team of storyboarders for creative and technical excellence.

An Emile Award for **Best Soundtrack in a TV/Broadcast Production** shall be awarded to a composer or a team of composers for creative excellence.

An Emile Award for **Best Sound Design in a TV/Broadcast Production** shall be awarded to a sound designer or a team of sound designers for creative and technical excellence.

* Please refer to the *Additional Material Requirements* for those categories

Eligibility:

TV/Broadcast productions are submitted to an entry fee of 50€.

In the case of a TV series, the fee applies only once, without regards to the number of categories entered or episodes submitted.

Only unitary films or TV series produced or predominantly co-produced in Europe (see list in art.1.2) are eligible.

To be eligible to receive this award, the film or series must have been destined for television and have had its pilot** episode been :

- Premiered on television or other qualified broadcast venue (internet and other *home-directed* Broadcastings) between July 31, 2017 and October 15, 2018

** *Pilot* implies the first broadcasted episode of the series. In the case of multiple seasons per serie, the *pilot* implies the first episode of the latest season.

Material Requirements:

The submission has to be uploaded as a digital video file, hosted online on website such as vimeo.com or a screening room. If the screening room is private please provide the necessary password and clear accesses for the jury.

A single episode per category is accepted. Chosen at the discretion of the submitter; provided that said episode belongs to a Season that premiered in accordance with the eligibility criteria.

A single episode can be submitted in multiple categories, provided it is eligible and that additional material are presented.

The submitter can submit one episode of the series per category. Fees will apply for each different episode.

All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

Additional Material Requirements:

For BEST WRITING: A copy of the final script is required in a .pdf format.

For BEST STORYBOARD: An extract of the latest version of the animatic is required. If an animatic is not available, an extract of the storyboard will be required in a .pdf format.

These elements need to be the ones pertaining to the uploaded episode.

Art.6 Feature Films

An Emile Award for **Best Direction in a Feature film** shall be awarded to a director or a team of directors for creative excellence.

An Emile Award for **Best Character Animation in a Feature film** shall be awarded to an animator or a team of animators for creative and technical excellence in the field of animation.

An Emile Award for **Best Background and Character design in a Feature film** shall be awarded to a background designer or a team of background designers for creative and technical excellence.

An Emile Award for **Best Writing in a Feature film*** shall be awarded to a writer or a team of writers for creative excellence in the field of animation scriptwriting.

An Emile Award for **Best Storyboard in a Feature*** film shall be awarded to a storyboarder or a team of storyboarders for creative and technical excellence.

An Emile Award for **Best Soundtrack in a Feature film** shall be awarded to a composer or a team of composers for creative excellence.

An Emile Award for **Best Sound Design in a Feature film** shall be awarded to a sound designer or a team of sound designers for creative and technical excellence.

* Please refer to the *Additional Material Requirements* for those categories.

Eligibility:

Feature films are submitted to an entry fee of 50€. The fee applies only once, without regards to the number of categories entered.

Only a feature-length film produced or predominantly co-produced in Europe (see list in art.1.2) is eligible.

To be eligible to receive this award, the work must have been **either**:

- Awarded in the official competition in at least one of the events listed in Annex 2 between July 31, 2017 and October 15, 2018 **OR**
- Premiered in cinemas or other qualified broadcast venue (internet and other *home-directed* Broadcastings) between July 31, 2017 and October 15 **OR**
- Be programmed for release in theatres before December 7, 2018.

Material Requirements:

The entire feature film has to be uploaded as a digital video file, hosted online on website such as vimeo.com or a screening room. If the screening room is private please provide the necessary password and clear accesses for the jury. All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

Additional Material Requirements:

For **BEST WRITING**: A copy of the final script is required in a .pdf format.

For **BEST STORYBOARD**: An extract of the latest version of the animatic. If an animatic is not available, an extract of the storyboard will be required in a .pdf format.

Annex.1

List of eligible European festivals for Short animated films.

ReAnima	Yerevan (Armenia)
Tricky Women	Vienna (Austria)
Anima	Brussels (Belgium)
Banjaluka International Animated Film Festival	Banja Luka (Bosnia-Herzegovina)
Neum Animated Film Festival	Neum (Bosnia-Herzegovina)
Golden Kuker	Sofia (Bulgaria)
Varna World Festival of Animated Films	Varna (Bulgaria)
International Children & Youth Animation Film Festival	Varaždin (Croatia)
World festival of animated film Animafest ZAGREB	Zagreb (Croatia)
Countryside Animafest	Salamiou (Cyprus)
Karlovy Vary International Film Festival	Karlovy Vary (Czech Republic)
Anifilm Film Festival	Trebon (Czech Republic)
Animated Dreams	Tallinn (Estonia)
Animatrix	Helsinki(Finland)
Festival International du Film d'Animation	Annecy (France)
Les nuits magiques	Bègles (France)
Festival du film d'animation pour la jeunesse	Bourg-en-Bresse (France)
Festival de Cannes	Cannes (France)
Clermont-Ferrand International Short Film Festival	Clermont-Ferrand (France)
Festival du film d'animation de Paris	Paris (France)
Festival de cinéma d'animation	Pontarlier (France)
Festival Ciné Court Animé	Roanne (France)
Rencontres internationales du cinéma d'animation	Wissembourg (France)
International Festival of Animated Films : Tofuzi	Batumi (Georgia)
Berlinale	Berlin (Germany)
Internationales Trickfilm Festival	Stuttgart (Germany)
International Documentary and Animation Film Festival	Leipzig(Germany)
International Weekend of Animation	Wiesbaden (Germany)
AnimFest	Athens (Greece)
AnimaSyros	Hermoupolis (Greece)
Be There ! Corfu Animation Festival	Corfu (Greece)
Kecskemet Animation Film Festival	Kecskemet (Hungary)
Primanima	Budaörs (Hungary)
Anilogue Animation Festival	Budapest (Hungary)
Animaphix	Bagheria (Italy)
Cartoon Club	Rimini (Italy)
Cartoons on the Bay	Torino (Italy)
Mostra	Venezia (Italy)
Anibar, International Animation Festival,	Peja (Kosovo)
Animax	Skopje (Macedonia)
Klik!	Amsterdam (Netherlands)
International Film Festival	Rotterdam (Netherlands)
Holland Animation Film Festival	Utrecht (Netherlands)
Fredrikstad Animation Festival	Fredrikstad (Norway)
Animator	Poznan (Poland)
International Film Festival Etiuda & Anima	Krakow (Poland)
Monstra Festival da Animação	Losbao (Portugal)

	Cinanima	Espinho (Portugal)
Anim'est International Animation Film Festival	Multivision	Bucharest (Romania)
	Insomnia	St.Petersburg (Russia)
Big Cartoon Festival	Animanima	Kaluga (Russia)
	Balkanima European Animation Film Festival	Moscow (Russia)
	Fantoche	Cacak (Serbia)
Locarno International Film Festival		Belgrade (Serbia)
Fest Anca International Animation Film Festival		Baden (Switzerland)
Bratislava Biennial Animation Festival		Locarno (Switzerland)
Animateka International Animated Film Festival		Žilina (Slovakia)
	3D Wire	Bratislava (Slovakia)
	Animayo	Ljubljana (Slovenia)
Mostra de Cinema d'Animacio Infantil		Segovia (Spain)
	Animac	Las Palmas de Gran Canaria (Spain)
	Animatic	Girona (Spain)
Mecal Festival		Lleida (Spain)
	Animatou	Pamplona (Spain)
	Fantoche	Barcelona (Spain)
	Krok	Genève (Switzerland)
Encounters Festival		Baden (Switzerland)
Manchester Animation Festival		Kyiv (Ukraine) & Moscow (Russia)
London International Animation Festival		Bristol (United Kingdom)
	Anifest	Manchester (United Kingdom)
		London (United Kingdom)
		Canterbury (United Kingdom)

Annex.2

List of eligible European festivals for Feature animated films.

Anima	Brussels (Belgium)
World festival of animated film Animafest ZAGREB	Zagreb (Croatia)
Karlovy Vary International Film Festival	Karlovy Vary (Czech Republic)
Festival International du Film d'Animation	Annecy (France)
Festival de Cannes	Cannes (France)
Berlinale	Berlin (Germany)
Trickfilm International Animated Film Festival	Stuttgart (Germany)
La Biennale di Venezia	Venice (Italy)
Locarno International Film Festival	Locarno (Switzerland)