

EUROPEAN ANIMATION EMILE AWARDS 2018
CALL FOR ENTRIES July 15 - September 30

RULES FOR SUBMISSION - **Animated Series**

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Foreword

The third edition of the Emile Awards ceremony will be held on the evening of December 6, 2019 in Lille, at the *Nouveau Siècle* auditorium. On the occasion, awards will be remitted to the winners of the majority of votes for a specific category.

From July 15, 2019 a total of 4 Juries will begin reviewing the entries to determine which animated works are most deserving to be part of the nominees.

From **October 18 to November 30**, all European Animation Awards members will be able to elect the winner for all categories among these nominations. Memberships are open to all, variable fees apply.

Applications are open from July 15, 2019 to September 30, 2019.

Awards

An Emile Award will be allocated for each of the following categories:

Best Achievement in an Animated Student Film

Best Achievement in an Animated Commissioned Film

Best Direction in an Animated Short Film

Best Direction in an Animated Series

Best Direction in a Feature Film

Best Design in an Animated Short Film

Best Design in an Animated Series

Best Design in a Feature Film

Best Character Animation in an Animated Short Film

Best Character Animation in an Animated Series

Best Character Animation in a Feature Film

Best Writing in an Animated Series

Best Writing in a Feature Film

Best Storyboard in an Animated Series

Best Storyboard in a Feature Film

Best Soundtrack in an Animated Series

Best Soundtrack in a Feature Film

Best Sound Design in an Animated Series

Best Sound Design in a Feature Film

Lotte Reininger Award - Lifetime Achievement (not submitted to the members' vote)

Art.1 General Rules

1.1 Content Requirements

Entries submitted will be accepted under the condition of their completion. This means the full, completed work as it has been released for the audience.

Submissions must consist only of material used in the final production. Cut sequences, unused music, deleted performances, omitted characters and similar surplus material will not be considered for nomination.

1.2 Entry

Submissions have to be entered from a citizen or a registered institution in one or more of the following countries:

Albania, Andorra, Armenia, Austria, Azerbaijan, Belgium, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Spain, Russia, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine, United-Kingdom.

It is not required from the entrant to be a member of the EAA association to submit.

1.2.1 Entry fee

Entry fees depend on the category.

For an Animated Series, the entry fee is 50€

1.3 Nominees

During applications, entrants will be asked to advise the names of the individuals who will be listed as nominees if the programme receives a nomination. It is mandatory to provide the detailed name(s) of the nominee(s) as they appear in the credits.

These names will be the '*candidates for nomination*'.

- There must be careful consideration of who is proposed as candidates for nomination changes cannot be made once nominations have been announced.
- The EAA will only accept names if they are part of the creative production team in relation to the category entered. **Commissioning editors, producers and executives who work within the broadcaster commissioning teams will not be accepted!**
- If it is not possible to decide upon precise names, you may opt to list 'Team' as the nomination credit, with the obligation to name at least a representative to accept the nomination/award in the name of the team as specified in art. 1.3.1.

Entrants will also be asked to advise on the names to be engraved on the trophy, should the programme win the award.

1.3.1 Nominees' representative care.

The EAA offers to take care of the flight and accommodation of **a single representative per nomination**. Should the programme prove to be granted an Award, the same representative will be invited on stage to accept said Award. In the case of a group nomination all present spectators

involved will be invited on stage, however, the representative will be the only one to act as a spokesman and the only one to deliver an acceptance speech.

1.4 Nomination & screenings

Please note that, in case of a nomination, the right holders agree that EAA members with a voting right will be able to access their animated work for evaluation.

Furthermore, the programmes will be accessible up until December 31, 2019.

Authorization forms will be issued regarding screenings in reruns of the ceremony highlights and nominees or winners on the occasion of and in participation with partner festivals.

These authorizations will be valid for 2020.

These screenings will be held in various European events, under the label of the EAA or the Emile Awards, organized by partner festivals of the EAA. The list of those festivals is similar to the one found in addition to these guidelines.

Art.2 Animated Series

An Emile Award for **Best Direction in an Animated Series** shall be awarded to a director or a team of directors for creative excellence.

An Emile Award for **Best Character Animation in an Animated Series** shall be awarded to an animator or a team of animators for creative and technical excellence in the field of animation.

An Emile Award for **Best Design in an Animated Series** shall be awarded to a background designer or a team of designers for creative and technical excellence.

An Emile Award for **Best Writing in an Animated Series*** shall be awarded to a writer or a team of writers for creative excellence in the field of animation scriptwriting.

An Emile Award for **Best Storyboard in an Animated Series*** shall be awarded to a storyboard artist or a team of storyboard artists for creative and technical excellence.

An Emile Award for **Best Soundtrack in an Animated Series** shall be awarded to a composer or a team of composers for creative excellence.

An Emile Award for **Best Sound Design in an Animated Series** shall be awarded to a sound designer or a team of sound designers for creative and technical excellence.

* Please refer to the *Additional Material Requirements* for those categories

Submission:

The online form can be found here:

Eligibility:

Animated Series and TV Specials are submitted to an entry fee of 50€.

The fee applies only once per episode, i.e. the same episode can be presented in various categories at no extra cost. Please refer to the **Material Requirements** below for more ample information.

TV Specials are eligible in these categories, without consideration of their running time.

Only unitary specials or series produced or predominantly co-produced in Europe (see list in art.1.2) are eligible.

To be eligible to receive an award for these categories, the **Animated Series** must have had its pilot¹ episode been:

- Premiered on television or other qualified broadcast venue (internet and other *home-directed* Broadcastings) between July 31, 2018 and September 30, 2019.

To be eligible to receive an award for these categories, the **TV Special** must have been:

- Premiered on television or other qualified broadcast venue (internet and other *home-directed* Broadcastings) between July 31, 2018 and September 30, 2019.

Material Requirements:

A single episode can be submitted in multiple categories, provided it is eligible and that additional material are available.

The applicant can submit more than one episode of the series per category, via multiple applications. Fees will apply for each different episode.

¹ *Pilot* implies the first broadcasted episode of the series. In the case of multiple seasons per series, the *pilot* implies the first episode of the latest season.

All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

Additional Material Requirements:

For BEST WRITING: A copy of the final script is required in a .pdf format.

For BEST STORYBOARD: An extract of the latest version of the animatic is required. If an animatic is not available, an extract of the storyboard will be required in a .pdf format.

These elements need to be the ones pertaining to the uploaded episode.

Annex.1

List of eligible European festivals for Short animated films.

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| ReAnima | Yerevan (Armenia) |
| Tricky Women | Vienna (Austria) |
| Anima | Brussels (Belgium) |
| Banjaluka International Animated Film Festival | Banja Luka (Bosnia-Herzegovina) |
| Neum Animated Film Festival | Neum (Bosnia-Herzegovina) |
| Golden Kuker | Sofia (Bulgaria) |
| Varna World Festival of Animated Films | Varna (Bulgaria) |
| International Children & Youth Animation Film Festival | Varaždin (Croatia) |
| World festival of animated film Animafest ZAGREB | Zagreb (Croatia) |
| Countryside Animafest | Salamiou (Cyprus) |
| Karlovy Vary International Film Festival | Karlovy Vary (Czech Republic) |
| Anifilm Film Festival | Trebon (Czech Republic) |
| Zlin Film Festival | Zlin (Czech Republic) |
| Animated Dreams | Tallinn (Estonia) |
| Animatrix | Helsinki(Finland) |
| Festival International du Film d'Animation | Annecy (France) |
| Les nuits magiques | Bègles (France) |
| Festival du film d'animation pour la jeunesse | Bourg-en-Bresse (France) |
| Festival de Cannes | Cannes (France) |
| Clermont-Ferrand International Short Film Festival | Clermont-Ferrand (France) |
| Festival du film d'animation de Paris | Paris (France) |
| Festival de cinéma d'animation | Pontarlier (France) |
| Festival Ciné Court Animé | Roanne (France) |
| Rencontres internationales du cinéma d'animation | Wissembourg (France) |
| International Festival of Animated Films : Tofuzi | Batumi (Georgia) |
| Berlinale | Berlin (Germany) |
| Internationales Trickfilm Festival | Stuttgart (Germany) |
| International Documentary and Animation Film Festival | Leipzig(Germany) |

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| International Weekend of Animation | Wiesbaden (Germany) |
| AnimFest | Athens (Greece) |
| AnimaSyros | Hermoupolis (Greece) |
| Be There ! Corfu Animation Festival | Corfu (Greece) |
| Kecskemet Animation Film Festival | Kecskemet (Hungary) |
| Primanima | Budaörs (Hungary) |
| Anilogue Animation Festival | Budapest (Hungary) |
| Animaphix | Bagheria (Italy) |
| Cartoon Club | Rimini (Italy) |
| Cartoons on the Bay | Torino (Italy) |
| Mostra | Venezia (Italy) |
| Anibar, International Animation Festival | Peja (Kosovo) |
| Blon Animation and Games Festival | Klaipeda (Lithuania) |
| Animax | Skopje (Macedonia) |
| Klik! | Amsterdam (Netherlands) |
| International Film Festival | Rotterdam (Netherlands) |
| Holland Animation Film Festival | Utrecht (Netherlands) |
| Fredrikstad Animation Festival | Fredrikstad (Norway) |
| Animator | Poznan (Poland) |
| International Film Festival Etiuda & Anima | Krakow (Poland) |
| Monstra Festival da Animação | Losbao (Portugal) |
| Cinanima | Espinho (Portugal) |
| Anim'est International Animation Film Festival | Bucharest (Romania) |
| Multivision | St.Petersburg (Russia) |
| Insomnia | Kaluga (Russia) |
| Big Cartoon Festival | Moscow (Russia) |
| Animanima | Cacak (Serbia) |
| Balkanima European Animation Film Festival | Belgrade (Serbia) |
| Fantoche | Baden (Switzerland) |
| Locarno International Film Festival | Locarno (Switzerland) |
| Fest Anca International Animation Film Festival | Žilina (Slovakia) |

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| Bratislava Biennial Animation Festival | Bratislava (Slovakia) |
| Animateka International Animated Film Festival | Ljubljana (Slovenia) |
| 3D Wire | Segovia (Spain) |
| Animayo | Las Palmas de Gran Canaria (Spain) |
| Mostra de Cinema d'Animacio Infantil | Girona (Spain) |
| Animac | Lleida (Spain) |
| Animatic | Pamplona (Spain) |
| Mecal Festival | Barcelona (Spain) |
| Animatou | Genève (Switzerland) |
| Fantoche | Baden (Switzerland) |
| Krok | Kyiv (Ukraine) & Moscow (Russia) |
| Encounters Festival | Bristol (United Kingdom) |
| Manchester Animation Festival | Manchester (United Kingdom) |
| London International Animation Festival | London (United Kingdom) |
| Anifest | Canterbury (United Kingdom) |

Annex.2

List of eligible European festivals for Feature animated films.

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| Anima | Brussels (Belgium) |
| World festival of animated film Animafest ZAGREB | Zagreb (Croatia) |
| Karlovy Vary International Film Festival | Karlovy Vary (Czech Republic) |
| Festival International du Film d'Animation | Annecy (France) |
| Festival de Cannes | Cannes (France) |
| Berlinale | Berlin (Germany) |
| Trickfilm International Animated Film Festival | Stuttgart (Germany) |
| La Biennale di Venezia | Venice (Italy) |
| Locarno International Film Festival | Locarno (Switzerland) |