

EUROPEAN ANIMATION EMILE AWARDS 2018  
CALL FOR ENTRIES July 15 - September 30

RULES FOR SUBMISSION - [Animated Commissioned Films](#)

INDEX

Foreword

Art.1 General Rules

[Art.2 Animated Commissioned Films](#)

Annex.1 List of eligible festivals

## Foreword

The third edition of the Emile Awards ceremony will be held on the evening of December 6, 2019 in Lille, at the *Nouveau Siècle* auditorium. On the occasion, awards will be remitted to the winners of the majority of votes for a specific category.

From July 15, 2019 a total of 4 Juries will begin reviewing the entries to determine which animated works are most deserving to be part of the nominees.

From **October 18 to November 30**, all European Animation Awards members will be able to elect the winner for all categories among these nominations. Memberships are open to all, variable fees apply.

Applications are open from July 15, 2019 to September 30, 2019.

## Awards

An Emile Award will be allocated for each of the following categories:

Best Achievement in an Animated Student Film

---

Best Achievement in an Animated Commissioned Film

---

Best Direction in an Animated Short Film

Best Direction in an Animated Series

Best Direction in a Feature Film

---

Best Design in an Animated Short Film

Best Design in an Animated Series

Best Design in a Feature Film

---

Best Character Animation in an Animated Short Film

Best Character Animation in an Animated Series

Best Character Animation in a Feature Film

---

Best Writing in an Animated Series

Best Writing in a Feature Film

---

Best Storyboard in an Animated Series

Best Storyboard in a Feature Film

---

Best Soundtrack in an Animated Series

Best Soundtrack in a Feature Film

---

Best Sound Design in an Animated Series

Best Sound Design in a Feature Film

---

Lotte Reininger Award - Lifetime Achievement (not submitted to the members' vote)

## Art.1 General Rules

### 1.1 Content Requirements

**Entries submitted will be accepted under the condition of their completion.** This means the full, completed work as it has been released for the audience.

Submissions must consist only of material used in the final production. Cut sequences, unused music, deleted performances, omitted characters and similar surplus material will not be considered for nomination.

### 1.2 Entry

Submissions have to be entered from a citizen or a registered institution in one or more of the following countries:

*Albania, Andorra, Armenia, Austria, Azerbaijan, Belgium, Belarus, Bosnia-Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Israel, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Moldova, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Spain, Russia, San Marino, Serbia, Slovakia, Slovenia, Sweden, Switzerland, Turkey, Ukraine, United-Kingdom.*

It is not required from the entrant to be a member of the EAA association to submit.

#### 1.2.1 Entry fee

Entry fees depend on the category.

For Commissioned films, the entry fee is 50€ (20€ for a Music Video)

### 1.3 Nominees

During applications, entrants will be asked to advise the names of the individuals who will be listed as nominees if the programme receives a nomination. It is mandatory to provide the detailed name(s) of the nominee(s) as they appear in the credits.

These names will be the '*candidates for nomination*'.

- There must be careful consideration of who is proposed as candidates for nomination changes cannot be made once nominations have been announced.
- The EAA will only accept names if they are part of the creative production team in relation to the category entered. **Commissioning editors, producers and executives who work within the broadcaster commissioning teams will not be accepted!**
- If it is not possible to decide upon precise names, you may opt to list 'Team' as the nomination credit, with the obligation to name at least a representative to accept the nomination/award in the name of the team as specified in art. 1.3.1.

Entrants will also be asked to advise on the names to be engraved on the trophy, should the programme win the award.

#### 1.3.1 Nominees' representative care.

The EAA offers to take care of the flight and accommodation of **a single representative per nomination**. Should the programme prove to be granted an Award, the same representative will be invited on stage to accept said Award. In the case of a group nomination all present spectators

involved will be invited on stage, however, the representative will be the only one to act as a spokesman and the only one to deliver an acceptance speech.

#### 1.4 Nomination & screenings

**Please note that, in case of a nomination, the right holders agree that EAA members with a voting right will be able to access their animated work for evaluation.**

Furthermore, the programmes will be accessible up until December 31, 2019.

Authorization forms will be issued regarding screenings in reruns of the ceremony highlights and nominees or winners on the occasion of and in participation with partner festivals.

These authorizations will be valid for 2020.

These screenings will be held in various European events, under the label of the EAA or the Emile Awards, organized by partner festivals of the EAA. The list of those festivals is similar to the one found in addition to these guidelines.

## Art.2 Animated Commissioned Films

An Emile Award for **Best Achievement in an Animated Commissioned Film** shall be awarded to a director or a team of directors for creative excellence.

### Submission:

The online form can be found here:

### Eligibility:

Commissioned films are submitted to an entry fee of 50€.

Exception made of music videos that are subjected to a 20€ fee.

Only Commissioned Films produced or predominantly co-produced in Europe (see list in art.1.2) are eligible.

To be eligible to receive this award, the film must have been **either**:

- Premiered on television or other qualified broadcast venue (internet and other *home-directed* Broadcastings) between July 31, 2018 and September,30 2019 **OR**
- Awarded in at least one of the events listed in Annex 1 between July 31, 2018 and September, 30 2019.

### Material Requirements:

All video files must be subtitled in English, unless the movie production is in English language or dubbed in English.

Music videos do not need subtitles for their lyrics.

### Additional remarks

Said Commissioned films include, but are not limited to, animated advertisement or commercial messages (destined to television, web broadcast or other *home-directed* broadcastings), opening/closing credits and/or animated works included in documentaries, feature films and other forms of otherwise live action audio-visual works, animated works included in live entertainment (festivals, theatres, etc.).

Music Videos are short films that integrate a song with animated imagery, and produced for promotional or artistic purposes. It is required that the submitted music videos be produced with the explicit content of the musical artist and rightful owners.

Annex.1

List of eligible European festivals for Short animated films.

ReAnima	Yerevan (Armenia)
Tricky Women	Vienna (Austria)
Anima	Brussels (Belgium)
Banjaluka International Animated Film Festival	Banja Luka (Bosnia-Herzegovina)
Neum Animated Film Festival	Neum (Bosnia-Herzegovina)
Golden Kuker	Sofia (Bulgaria)
Varna World Festival of Animated Films	Varna (Bulgaria)
International Children & Youth Animation Film Festival	Varaždin (Croatia)
World festival of animated film Animafest ZAGREB	Zagreb (Croatia)
Countryside Animafest	Salamiou (Cyprus)
Karlovy Vary International Film Festival	Karlovy Vary (Czech Republic)
Zlin Film Festival	Zlin (Czech Republic)
Anifilm Film Festival	Trebon (Czech Republic)
Animated Dreams	Tallinn (Estonia)
Animatrix	Helsinki (Finland)
Festival International du Film d'Animation	Annecy (France)
Les nuits magiques	Bègles (France)
Festival du film d'animation pour la jeunesse	Bourg-en-Bresse (France)
Festival de Cannes	Cannes (France)
Clermont-Ferrand International Short Film Festival	Clermont-Ferrand (France)
Festival du film d'animation de Paris	Paris (France)
Festival de cinéma d'animation	Pontarlier (France)
Festival Ciné Court Animé	Roanne (France)
Rencontres internationales du cinéma d'animation	Wissembourg (France)
International Festival of Animated Films : Tofuzi	Batumi (Georgia)
Berlinale	Berlin (Germany)
Internationales Trickfilm Festival	Stuttgart (Germany)
International Documentary and Animation Film Festival	Leipzig (Germany)
International Weekend of Animation	Wiesbaden (Germany)
AnimFest	Athens (Greece)
AnimaSyros	Hermoupolis (Greece)
Be There! Corfu Animation Festival	Corfu (Greece)
Kecskemet Animation Film Festival	Kecskemet (Hungary)
Primanima	Budaörs (Hungary)
Anilogue Animation Festival	Budapest (Hungary)
Animaphix	Bagheria (Italy)
Cartoon Club	Rimini (Italy)
Cartoons on the Bay	Torino (Italy)
Mostra	Venezia (Italy)
Anibar, International Animation Festival	Peja (Kosovo)
BLON Animation and Games Festival	Klaipeda (Lithuania)
Animax	Skopje (Macedonia)
Klik!	Amsterdam (Netherlands)
International Film Festival	Rotterdam (Netherlands)
Holland Animation Film Festival	Utrecht (Netherlands)
Fredrikstad Animation Festival	Fredrikstad (Norway)
Animator	Poznan (Poland)

International Film Festival Etiuda & Anima	Krakow (Poland)
Monstra Festival da Animação	Losbao (Portugal)
Cinanima	Espinho (Portugal)
Anim'est International Animation Film Festival	Bucharest (Romania)
Multivision	St.Petersburg (Russia)
Insomnia	Kaluga (Russia)
Big Cartoon Festival	Moscow (Russia)
Animanima	Cacak (Serbia)
Balkanima European Animation Film Festival	Belgrade (Serbia)
Fantoche	Baden (Switzerland)
Locarno International Film Festival	Locarno (Switzerland)
Fest Anca International Animation Film Festival	Žilina (Slovakia)
Bratislava Biennal Animation Festival	Bratislava (Slovakia)
Animateka International Animated Film Festival	Ljubljana (Slovenia)
3D Wire	Segovia (Spain)
Animayo	Las Palmas de Gran Canaria (Spain)
Mostra de Cinema d'Animacio Infantil	Girona (Spain)
Animac	Lleida (Spain)
Animatic	Pamplona (Spain)
Mecal Festival	Barcelona (Spain)
Animatou	Genève (Switzerland)
Fantoche	Baden (Switzerland)
Krok	Kyiv (Ukraine) & Moscow (Russia)
Encounters Festival	Bristol (United Kingdom)
Manchester Animation Festival	Manchester (United Kingdom)
London International Animation Festival	London (United Kingdom)
Anifest	Canterbury (United Kingdom)

Annex.2

List of eligible European festivals for Feature animated films.

Anima	Brussels (Belgium)
World festival of animated film Animafest ZAGREB	Zagreb (Croatia)
Karlovy Vary International Film Festival	Karlovy Vary (Czech Republic)
Festival International du Film d'Animation	Annecy (France)
Festival de Cannes	Cannes (France)
Berlinale	Berlin (Germany)
Trickfilm International Animated Film Festival	Stuttgart (Germany)
La Biennale di Venezia	Venice (Italy)
Locarno International Film Festival	Locarno (Switzerland)