

**EMILE AWARDS 2018:  
WINNERS ANNOUNCED**

LILLE - The members of the European Animation Awards voted for 18 Emile Awards. The winners were rewarded this Saturday 8th of December, during the Emile Awards 2018 Ceremony at "Le Nouveau Siècle" in a professional and popular success.

**Winners by categories:**

**BEST ACHIEVEMENT IN A STUDENT FILM**

*Anna Mantzaris (director) for Enough*  
- United Kingdom -

**BEST DIRECTION IN AN ANIMATED SHORT FILM**

*Emma De Swaef, Marc James Roels (co-directors) for This Magnificent Cake!*  
- Belgium, France, Netherlands -

**BEST BACKGROUND & CHARACTER DESIGN IN AN ANIMATED SHORT FILM**

*Gilles Cuvelier (director) for (Fool) Time Job*  
- France -

**BEST ACHIEVEMENT IN A COMMISSIONED FILM**

*Magnus Iglund Møller (director) for A most precise and nuanced look into  
the life of the man, legend and visionary - Martin Luther*  
- Denmark -

**TV / BROADCAST PRODUCTIONS :**

**BEST DIRECTION IN A TV / BROADCAST PRODUCTION**

*Christian Bøving-Andersen, Eva Lee Wallberg (co-directors)*  
for **The Heroic Quest of the Valiant Prince Ivandoe**  
- Denmark -

**BEST WRITING IN A TV / BROADCAST PRODUCTION**

*Kim Fupz Aakeson, Ida Mule Scott (writers)*  
for **Vitello - Vitello Gets a Yucky Girlfriend**  
- Denmark -

**BEST STORYBOARD IN A TV / BROADCAST PRODUCTION**

*Kenneth Ladekjær, Eva Lee Wallberg (storyboard artists)*

for **The Heroic Quest of the Valiant Prince Ivandoe**

- Denmark -

**BEST CHARACTER ANIMATION IN A TV / BROADCAST PRODUCTION**

*Tina Lykke Thorn, Henrik Sønniksen, Mikkel Vedel & Eva Lee Wallberg (co-animators)*

for **The Heroic Quest of the Valiant Prince Ivandoe**

- Denmark -

**BEST BACKGROUND & CHARACTER DESIGN IN A TV / BROADCAST PRODUCTION**

*Mikkel Sommer, Birk Von Brockdorff (co-designers)*

for **The Heroic Quest of the Valiant Prince Ivandoe**

- Denmark -

**BEST SOUNDTRACK IN A TV / BROADCAST PRODUCTION**

*Yan Volsy, Pablo Pico (composer) for A Man is dead*

- France -

**BEST SOUND DESIGN IN A TV / BROADCAST PRODUCTION**

*Célia Sayaphoum (sound designer) for Athleticus - Middle-distance running*

- France -

**FEATURE FILM:**

**BEST DIRECTION IN A FEATURE FILM**

*Nora Twomey (director) for The Breadwinner*

- Ireland, Luxembourg, Canada -

**BEST WRITING IN A FEATURE FILM**

*Denis Do & Magali Pouzol (writers) for Funan*

- France, Belgium, Luxembourg, Cambodia -

**BEST STORYBOARD IN A FEATURE FILM**

*Giovanna Ferrari, Julien Regnard, Stuart Shankly (storyboard artists)*

for **The Breadwinner** - Ireland, Luxembourg, Canada -

**BEST CHARACTER ANIMATION IN A FEATURE FILM**

*Fabian Erlinghäuser, John Walsh, Lorraine Lordan, Jeremy Purcell, Viktor Ens, Nicolas Debray,*

*Geoff King & Emmanuel Asquier-Brassart (animators) for The Breadwinner*

- Ireland, Luxembourg, Canada -

**BEST BACKGROUND & CHARACTER DESIGN IN A FEATURE FILM**

*Ciaran Duffy, Réza Riàhi (art directors), Sandra Andersen (character designer) for The Breadwinner*

- Ireland, Luxembourg, Canada -

### **BEST SOUNDTRACK IN A FEATURE FILM**

*Mikel Salas (composer) for **Another Day of Life***

- Poland, Spain, Belgium, Germany -

### **BEST SOUND DESIGN IN A FEATURE FILM**

*Nicolas Leroy, Michel Schillings, Nicolas Tran Trong (sound designers) for **Funan***

- France, Belgium, Luxembourg, Cambodia -

## **About the Emile Awards Ceremony:**

The 2nd edition of the Emile Awards, took place in partnership with the Région Hauts de France and Pictanovo on the 8th of December 2018 at Le Nouveau Siècle theatre in Lille, France. The Emile Awards, brainchild of Didier Brunner, Jean-Paul Commin and the European Animation Awards Association President Peter Lord (co-founder of Aardman Studio), aim to reward the excellence of the European animation film industry as well as its diversity. 18 Emile Awards trophies were awarded, and Clare Kitson was honoured with a Lotte Reiniger Lifetime Achievement Award.

This year, the Emile Awards Ceremony was followed by the screening of "Yellow Submarine" (1968) directed by George Dunning , celebrating its 50th Anniversary with a restored version.



Copyright: Yellow Submarine Movie/Abramorama

## About the European Animation Awards (Association)

The EAA association behind the Emile Awards is led by an official board composed of industry experts. Every professional from the European animation industry can join the association and become a member. All EAA association members are allowed to vote online in each category of the EAA and benefit from a reserved seat at the Emile Awards and special rights at the EAA general assembly.

## Patrons of the Emile Awards

The European Animation Awards is glad to count among its supporters for the 2018 edition, in addition to more than 20 European supporting structures from all sectors .

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