



PRESS RELEASE
Toulouse - September 12, 2018

The 2018 edition of the Emile Awards is coming up!

During the Toulouse Cartoon Forum, the European Animation Awards Association represented by its Vice-President **Paul Young**, made a brief series of announcements :

The European Animation Awards (EAA) Association was created with the purpose of organizing the annuals Emile Awards ceremonies, celebrating the vibration and intensity of the European animation creativity. The EAA is a non-profit organisation.

Enthralled by the successes of its first edition, the EAA added **two new categories** to its pool of prizes (Best Sound Design in a Feature Film and Best Sound Design in a TV/Broadcast Production) for a total of **18 categories**.

This year, **five nominations** per category (instead of three in 2017) will be announced. A grand total of **90 nominations** could therefore be possible. **The call for entries will be open until October 15, 2018**. Guidelines are available on animationawards.eu.

This pre-selection process will be made by four Juries composed of three jurors each. The composition of the juries and the nominated films will be announced during a **Press Conference in Athens, Greece on November 8 2018**, organised in cooperation with Hellenic Republic institutions.

From the announcement of the nominees up until December 1st, EAA members will be able to vote to elect the winners in all 18 categories. Memberships are available on animationawards.eu/register/.

Lotte Reiniger Lifetime Achievement Award 2018 recipient:

The Lotte Reiniger Lifetime Achievement award is presented to an individual in acknowledgment of the importance of the participation of said individual in the artistic, industrial, technical aspects of European Animation. The recipient of the award is determined by the Board of the EAA.

Programmer for the BFI's National Film Theater, Commissioning editor for animation at Channel 4 Television, writer and author, it is a great honour to announce that the 2018 Lotte Reiniger Lifetime Achievement award will be given to **Clare Kitson**.

2 days of celebrations & masterclasses, December 7 & 8, 2018 in Lille:

Other details of the 2018 edition of the Emile Award have been presented: The EAA will be working in close cooperation with *Noranim* and the *Rencontres Audiovisuelles* in Lille for an effective local impact. This year, the event will not be limited to the Award ceremony and a premiere, but will, over two days (December 7 and 8) be comprised of:

- **A Lotte Reiniger Masterclass:**

In which Clare Kitson will have the occasion to look back on her career.

- **Conference Animation in Europe:**

Transposition Audiovisual Media Service Directive AMS (Transposition Directives Service Medias Audiovisuels SMA)

- **Round Table hosted by the *Guilde des Scénaristes*:**

A comparative study on the role of the screenwriter in European Animation.

- **Master Class Aardman:**

Celebrating the studio's 40th anniversary with Peter Lord.

Patrons of the Emile Awards

The European Animation Awards is glad to count among its supporters for the 2018 edition, in addition to more than 20 European supporting structures from all sectors .

Platinum partners:



Institutional partners :



MEDIA CONTACT

Benoit Berthe Siward

Emile Awards PR Manager

benoit.berthe@animationawards.eu