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Nominees Revealed For First-Ever European Animation Awards; Richard Williams To Receive Lifetime Honor

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On the television side, Cartoon Network's *The Amazing World of Gumball* led the way with four nominations, followed by *Revolting Rhymes*, the half-hour BBC animation special produced by Magic Light Pictures and Triggerfish Animation Studios, which earned three noms.

A total of 48 nominees were selected from over 500 submissions. The winners will be announced at the Emile Awards, set to take place December 8 in Lille, France, at Le Nouveau Siècle Theatre.

In addition to the voting categories, the EAA also introduced a juried award, the Lotte Reiniger Achievement Award, rewarding an individual in recognition of their lifetime contribution to the art of animation. The first recipient of that honor is Canadian-British director/animator [Richard Williams](#), whose 60-plus-year career in the world of animation is nothing short of legendary. Williams will receive receive his trophy from Peter Lord at the Emile Awards ceremony.



Richard Williams will receive the first Lotte Reiniger Achievement Award.

The full list of nominees is below.

Best Student Film

O Matko! (Oh Mother!) (Poland)^{[1][2][3][4][5][6][7][8][9][10]}

Merlot (Italy)^{[1][2][3][4][5][6][7][8][9][10]}

Pro Mamu (About A Mother) (Russia)

Best Commissioned Film

The Story of an Idea (United Kingdom)

Otto: Time (Germany)^{[1][2][3][4][5][6][7][8][9][10]}

The Last Job on Earth (United Kingdom)

Best Animated Short Film

Chulyen, histoire de corbeau (Chulyen, A Crow's Tale) (France)^{[1][2][3][4][5][6][7][8][9][10]}

Sredi chernyh voln (Among the Black Waves) (Russia)^{[1][2][3][4][5][6][7][8][9][10]}

Min Börda / The Burden (Sweden)^{[1][2][3][4][5][6][7][8][9][10]}

Best Background and Character Design in a Short Film Production

Peripheria (France)^{[1][2][3][4][5][6][7][8][9][10]}

Manivald (Estonia, Croatia, Canada)^{[1][1]}_{SEP}
Rêve d'enfant (Child Dream) (France)

Best TV/Broadcast Production (Best Director)

Revoltig Rhymes (United Kingdom)^{[1][1]}_{SEP}
We're Going on a Bear Hunt (United Kingdom)^{[1][1]}_{SEP}
The Amazing World of Gumball (United Kingdom)

Best Background and Character Design in a TV/Broadcast Production

Hey Duggee – Season 2 (United Kingdom)^{[1][1]}_{SEP}
Puffin Rock – Season 2 (Ireland)^{[1][1]}_{SEP}
Ernest & Célestine (France, Belgium, Luxembourg)

Best Character Animation in a TV/Broadcast Production

Revoltig Rhymes (United Kingdom)
We're Going on a Bear Hunt (United Kingdom)^{[1][1]}_{SEP}
The Amazing World of Gumball (United Kingdom)

Best Writing in a TV/Broadcast Production

Mon chevalier et moi (My Knight and Me) (France)^{[1][1]}_{SEP}
The Amazing World of Gumball (United Kingdom)^{[1][1]}_{SEP}
Flapacha, où es-tu ? (Floopaloo, Where Are You?) – Season 2 (France)

Best Storyboard in a TV/Broadcast Production

Revoltig Rhymes (United Kingdom)^{[1][1]}_{SEP}
The Amazing World of Gumball (United Kingdom)^{[1][1]}_{SEP}
Shawn The Sheep – Season 5 (United Kingdom)

Best Soundtrack in a TV/Broadcast Production

Mon chevalier et moi (My Knight and Me) (France)
Lastman (France)^{[1][1]}_{SEP}
En sortant de l'école (Right After School) (France)^{[1][1]}_{SEP}

Best Feature Film (Best Director)

La Tortue rouge (The Red Turtle) (France, Belgium, Japan)^{[1][1]}_{SEP}
Le Grand Méchant Renard et autres contes (The Big Bad Fox And Other Tales)(France, Belgium)
Ma vie de Courgette (My Life as a Zucchini) (France, Switzerland)

Best Background and Character Design in a Feature Film

Psiconautas, los niños olvidados (Birdboy: The Forgotten Children) (Spain)^{[1][1]}_{SEP}
Tout en Haut du Monde (Long Way North) (France, Denmark)^{[1][1]}_{SEP}
Ethel & Ernest (United Kingdom, Luxembourg)

Best Character Animation in a Feature Film

Ethel & Ernest (United Kingdom, Luxembourg)^{[1][1]}_{SEP}
La Jeune fille sans mains (The Girl Without Hands) (France)
La Tortue rouge (The Red Turtle) (France, Belgium, Japan)^{[1][1]}_{SEP}

Best Writing in a Feature Film

Ethel & Ernest (United Kingdom, Luxembourg)^{[1][1]}_{SEP}
Louise en hiver (Louise by the Shore) (France, Canada)
Ma vie de Courgette (My Life as a Zucchini) (France, Switzerland)^{[1][1]}_{SEP}

Best Storyboard in a Feature Film

Psiconautas, los niños olvidados (Birdboy: The Forgotten Children) (Spain)^{[1][1]}_{SEP}
Tout en Haut du Monde (Long Way North) (France, Denmark)^{[1][1]}_{SEP}
La Tortue rouge (The Red Turtle) (France, Belgium, Japan)

Best Soundtrack in a Feature Film

Ma vie de Courgette (My Life as a Zucchini) (France, Switzerland)^{[1][1]}_{SEP}
Tout en Haut du Monde (Long Way North) (France, Denmark)^{[1][1]}_{SEP}
La Jeune fille sans mains (The Girl Without Hands) (France)^{[1][1]}_{SEP}

The 16 categories were divided into four main areas: student and short, feature film, soundtrack, and tv broadcast/commissioned. For each field, a jury composed of three European experts voted for the final nominees in each category.

The jury was composed of Carolina Lopez (Spain), Alexis Hunot (France), and Regina Pessoa (Portugal) for student and short film projects; Maria Anestopoulou (Greece), Tomm Moore (Ireland), and Claire Jennings (United Kingdom) for feature films; Bruno

Coulais (France), Emmanuel Deletang (France), and Tom van Waveren (Netherland) for soundtrack; and Marion Edwards (United Kingdom), Olivier Barbeau (Switzerland, France), and Yulia Aronova (Russia) for tv broadcast and commissioned projects.

The Emile Awards ceremony on December 8 will be followed by the exclusive European opening night of Cartoon Saloon's *The Breadwinner*, with director Nora Twomey and the film's producers present for the screening.

Tickets to attend the Emile Awards ceremony and *The Breadwinner* screening can be obtained for FREE on the [European Animation Awards website](#). Tickets for the VIP after-ceremony cocktail dinner are available at additional cost.

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