



European Animation Awards announce nominees for first edition

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With the first edition of the **European Animation Awards** looming, today saw the first unveiling of **Emile Awards** nominees, announced by Bristol-based Aardman co-founder and EAA President **Peter Lord** at Nexus Studios in London and broadcast via a live stream.

Alongside the nominees revealed was the EAA's announcement of its first recipient of their annual Life Time Achievement Award (the "Lotte", named for pioneering German director Lotte Reiniger) to be **Richard Williams**, whose lifetime of contributions to the world of animation includes the famed book and accompanying lecture series *The Animator's Survival Kit* as well as features such as *Who Framed Roger Rabbit* (on which he served as Animation Director) and the much-storied *The Thief and the Cobbler*.

The full list of nominees (see below) was announced during the live stream that you can watch here:

Best Student Film

- *Oh Mother!* – Poland
- *Merlot* – Italy
- *About A Mother* – Russia

Best Commissioned Film

- *The Story of an Idea* – UK
- *Otto: Time* – Germany
- *The Last Job on Earth* – UK

Best Animated Short Film

- *Chulyen, A Crow's Tale* – France
- *Among the Black Waves* –Russia
- ***The Burden* – Sweden (INTERVIEW)**

Best Background and Character Design in a Short Film Production

- *Peripheria* – France
- ***Manivald* -Canada/Croatia/Estonia (INTERVIEW)**
- *Child Dream* – France

Best Director – TV/Broadcast Production

- ***Revolting Rhymes* – UK (INTERVIEW)**
- ***We're Going on a Bear Hunt* – UK (INTERVIEW)**
- *The Amazing World of Gumball* – UK

Best Background and Character Design in a TV/Broadcast Production

- *Hey Duggee* – UK
- *Puffin Rock* – Ireland
- *Ernest & Célestine* – Belgium/France/Luxembourg

Best Character Animation in a TV/Broadcast Production

- *Revolting Rhymes* – UK
- *We're Going on a Bear Hunt* – UK
- *The Amazing World of Gumball* – UK

Best Writing in a TV/Broadcast Production

- *My Knight and Me* – Belgium/France
- *The Amazing World of Gumball* – UK
- *Floopaloo, Where Are You?* – France

Best Storyboard in a TV/Broadcast Production

- *Revolting Rhymes* – UK
- *The Amazing World of Gumball* – UK
- *Shaun The Sheep* – UK

Best Soundtrack in a TV/Broadcast Production

- *My Knight and Me* – Belgium/France
- *Lastman* – France
- *Right After School* – France

Best Feature Film (Best Director)

- *The Red Turtle* – **Belgium/France/Japan (INTERVIEW)**
- *The Big Bad Fox And Other Tales* – Belgium/France
- *My Life as a Courgette* – **France/Switzerland (REVIEW)**

Best Background and Character Design in a Feature Film

- *Psychonauts, the Forgotten Children* – **Spain (REVIEW)**
- *Long Way North* – **France/Denmark (REVIEW)**
- *Ethel & Ernest* – **UK/Luxembourg (INTERVIEW)**

Best Character Animation in a Feature Film

- *Ethel & Ernest* – UK/Luxembourg
- *The Girl Without Hands* – France
- *The Red Turtle* – Belgium/France/Japan

Best Writing in a Feature Film

- *Ethel & Ernest* – UK/Luxembourg
- *Louise by the Shore* – Canada/France
- *My Life as a Courgette* – France/Switzerland

Best Storyboard in a Feature Film

- *Psychonauts, the Forgotten Children* – Spain
- *Long Way North* – France/Denmark
- *The Red Turtle* – Belgium/France/Japan

Best Soundtrack in a Feature Film

- *My Life as a Courgette* – France/Switzerland
- *Long Way North* – France/Denmark
- *The Girl Without Hands* – France

The Emile Awards will take place at Le Nouveau Siècle Theatre on December 8th in Lille, France. Learn more at animationawards.eu