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07/11/2017 - The ceremony for the first edition of the trophies handed out by the European Animation Awards association will unspool in Lille on 8 December



The Red Turtle by Michael Dudok de Wit

The list of the titles nominated for the first-ever Emile Awards has been unveiled by **Peter Lord** (Aardman Animations), the president of the European Animation Awards association. Founded with the aim of rewarding "the excellence and diversity of European animation", the first 16 Emile Awards in history will be handed out on 8 December at a ceremony being organised in Lille. At the event, an honorary trophy, the Lotte Reiniger Award, will be bestowed upon British-Canadian animator and director **Richard Williams**, and a screening of *The Breadwinner* [\[+\]](#) by **Nora Twomey** will bring the evening to a close.

(The article continues below - Commercial information)

Interestingly, the 18 nominations relating to feature films are split among eight titles. *The Red Turtle* [\[+\]](#) by Dutch director **Michael Dudok de Wit** (three nominations in total), *My Life as a Zucchini* [\[+\]](#) by Switzerland's **Claude Barras** (three), and *Big Bad Fox* [\[+\]](#) by French filmmakers **Benjamin Renner** and **Patrick Imbert** (one nomination) will duke it out for Best Film. Titles in the running for other awards include *Ethel & Ernest* [\[+\]](#) by the UK's **Roger Mainwood** (three nominations), *Psiconautas* [\[+\]](#) by Spanish duo **Pedro Rivero** and **Alberto Vázquez** (two nominations), and three other films helmed by French directors: *Long Way North* [\[+\]](#) by **Rémi Chayé** (three nominations), *The Girl Without Hands* [\[+\]](#) by **Sébastien Laudenbach** (two) and *Louise by the Shore* [\[+\]](#) by **Jean François Laguionie** (one).

Here is the full list of nominees:

Feature Film category**Best Film**

The Red Turtle [\[+\]](#) – Michael Dudok de Wit (France/Belgium/Japan)

Big Bad Fox [\[+\]](#) – Benjamin Renner and Patrick Imbert (France/Belgium)

My Life as a Zucchini [\[+\]](#) – Claude Barras (France/Switzerland)

Best Screenplay

Ethel & Ernest [+] - Roger Mainwood (UK/Luxembourg)
Louise by the Shore [+] – Jean François Laguionie (France/Canada)
My Life as a Zucchini (France/Switzerland)

Best Storyboard

Psiconautas [+] – Pedro Rivero and Alberto Vázquez (Spain/France)
Long Way North [+] – Rémi Chayé (France/Denmark)
The Red Turtle (France/Belgium/Japan)

Best Character Animation

Ethel & Ernest (UK/Luxembourg)
The Girl Without Hands [+] – Sébastien Laudenbach (France)
The Red Turtle (France/Belgium/Japan)

Best Set and Character Design

Psiconautas (Spain/France)
Long Way North (France/Denmark)
Ethel & Ernest (UK/Luxembourg)

Best Soundtrack

My Life as a Zucchini (France/Switzerland)
Long Way North (France/Denmark)
The Girl Without Hands (France)

Television category**Best TV Programme**

Revolting Rhymes (UK)
We're Going on a Bear Hunt (UK)
The Amazing World of Gumball (UK)

Best Screenplay

Mon chevalier et moi (France)
The Amazing World of Gumball (UK)
Flapacha, où es-tu ? (France)

Best Storyboard

Revolting Rhymes (UK)
The Amazing World of Gumball (UK)
Shaun the Sheep, series 5 (UK)

Best Character Animation

Revolting Rhymes (UK)
We're Going on a Bear Hunt (UK)
The Amazing World of Gumball (UK)

Best Set and Character Design

Hey Duggee, series 2 (UK)
Puffin Rock, series 2 (Ireland)
Ernest and Célestine [+] (France/Belgium/Luxembourg)

Best Soundtrack

Mon chevalier et moi (France)
Lastman (France)
En sortant de l'école, series 3 - Guillaume Apollinaire (France)

Short Film category**Best Animated Short**

Chulyen, histoire de corbeau (France)
Among the Black Waves (Russia)
The Burden (Sweden)

Best Set and Character Design

Peripheria (France)
Manivald (Estonia/Croatia/Canada)
Rêve d'enfant (France)

Student Film category**Best Film**

Oh Mother! (Poland)
Merlot (Italy)
About a Mother (Russia)

Commissioned Film category**Best Film**

The Story of an Idea (UK)
Otto 'Time' (Germany)
The Last Job on Earth (UK)

(Translated from French)