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'Zucchini,' 'Revolting Tales' Top First Emile Awards Winners

European Animation Awards association gave out its inaugural awards in 16 categories spanning short films, television and features, Dec. 8 in Lille, France.

By **Tom McLean** | Monday, December 11, 2017 at 3:53pm

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'My Life as a Zucchini' won the first Emile Award for best animated feature film.

The animated feature *My Life as a Zucchini* and the TV series *Revolting Tales* came out on top as the [European Animation Awards](#) announced Dec. 8 the winners of the first Emile Awards for achievement in animation in European productions.

My Life as a Zucchini won three honors in the feature category, including best feature, best writing and best soundtrack. *The Red Turtle* won two awards: best storyboard and best character animation.

In television categories, *Revolting Tales* won for best production and best character animation.

Winners were announced in 16 categories at the ceremony, held at Le Nouveau Siècle, in Lille, France.

The full list of winners:

Best Student Film

- *Merlot* - Italy

Best Commissioned Film

- *The Last Job on Earth* - United Kingdom

Best Animated Short Film

- *Min Bördal The Burden* - Sweden

Best Background and Character Design in a Short Film Production

- *Peripheria* - France

Best TV/Broadcast Production (Best Director)

- *Revolting Rhymes* - United Kingdom



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Best Background and Character Design in a TV/Broadcast Production

- *Ernest & Célestine* - France, Belgium and Luxembourg

Best Character Animation in a TV/Broadcast Production

- *Revoluting Rhymes* - United Kingdom

Best Writing in a TV/Broadcast Production

- *The Amazing World of Gumball* - United Kingdom

Best Storyboard in a TV/Broadcast Production

- *Shaun The Sheep* (Season 5) – United Kingdom

Best Soundtrack in a TV/Broadcast Production

- *Lastman* - France

Best Feature Film (Best Director)

- *Ma vie de Courgette/My Life as a Zucchini* – Switzerland and France

Best Background and Character Design in a Feature Film

- *Tout en Haut du Monde/Long Way North* - France and Denmark

Best Character Animation in a Feature Film

- *La Tortue Rouge/The Red Turtle* - France, Belgium and Japan

Best Writing in a Feature Film

- *Ma Vie de Courgette/My Life as a Zucchini* - Switzerland and France

Best Storyboard in a Feature Film

- *La Tortue Rouge/The Red Turtle* - France, Belgium and Japan

Best Soundtrack in a Feature Film

- *Ma Vie de Courgette/My Life as a Zucchini* - Switzerland and France

Source: *European Animation Awards*



Tom McLean has been writing for years about animation from a secret base in Los Angeles.

- Tags Awards European Animation Awards Emile Awards My Life as a Zucchini
 Revolting Tales The Red Turtle Merlot The Last Job on Earth The Burden Periphéria
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Great news! I love Glen Keane's work, the question is, will this production be 2D or 3D animation?

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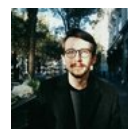
Oh, us poor, poor men - we don't get to grope the chicks any more, goddamn all this "women's lib" crap; next thing you know the Feminazis will take away our testicles and hang them on a trophy...

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Cool. Are they also going to name the countless artists who had to turn his data into a coherent performance, not to mention the animators who perfected his facial expressions and movements?

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Brilliant animation, I really love the simplicity of the character, the backgrounds are beautiful and the music adds a cinematic grandeur.

[Fx Goby Builds a Fire with Jack London Adaptation](#)



John Lasseter has always been a bit touchy feely, I have seen him a few times on 'behind the scenes' footage where he hugs his colleagues. He looked oblivious to how uncomfortable it seemed to make...

[Disney's 'Day of Listening' May Decide Lasseter's Fate](#)



Kumi kaoru is really trying to justify child pornographic depiction in anime. Literally panty shots & nude shots of underage girls are shown in most of anime shows

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