

INTERVIEW

70 years of Malaysian animation

[Interview with Hassan Abd.Muthalib](#)

AWARDS: EAA

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FESTIVALS

Cannes 2017

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21-23/4: Animatrixs, Helsinki
 2-7/5: Stuttgart Festival of Animated Film (ITFS)
 2-7/5: Anifilm, Trebon
 9/14/5: Chilemonos Int'nl Animation Festival, Santiago
 5-10/6: Animafest Zagreb
 12-17/6: Annecy Festival, France,
 24/6-1/7: Countryside Animafest, Cyprus
 29/6-2/7: Fest Anča, Slovakia

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Peter Lord Presents the Emile Awards

Thursday, 13 April 2017 18:21

 J'aime 549 personnes aiment ça. Soyez le premier parmi vos amis.



Who's better to present the European Animation Awards than its president (and Aardman power-figure)?

The newly founded institution of [European Animation Awards](#) is a unique opportunity for European animators to unite and celebrate the art of European animation.

It has already set its first award date: **8 December 2017** (Nouveau Siècle, Lille, France).

Taking its name from both French animation artists **Émile Reynaud** and **Émile Cohl**, the awards tend to celebrate the creativity and energy of a sector which counts multiple and undeniable successes.

The awards will be voted by the EAA members, representing a large vision of European professionals.

Its first president, **Peter Lord**, invites all creative animation personnel in Europe to join the EAA and support the pan-European (40 countries involved) effort.

Peter Lord presents the Emile Awards



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26-30/7: SICAF, Korea
14-20/8: Anibar Festival,
Peja, Kosovo
23-27/8: Turku Animation
Film Festival, Finland
5-8/10: StopTriK, Maribor
20-24/10: BIAF, Korea
26-29/10: SPARK
Animation
28/10-3/11: ReAnimania
IAFF, Yerevan, Armenia
22-26/11: Sommets du
cinéma d'animation,
Montreal

The competition categories have also been announced:

EMILE AWARDS CATEGORIES

- ❖ Best Student Film
- ❖ Best Commissioned Film,
- ❖ Best Animated Short Film
- ❖ Best Background and Character design in a short film production
- ❖ Best TV/Broadcast Production (Director)
- ❖ Best Background and character design in a TV/Broadcast Production
- ❖ Best Character Animation in a TV/Broadcast Production
- ❖ Best Writing in a TV/Broadcast Production
- ❖ Best Storyboard in a TV/Broadcast Production
- ❖ Best Soundtrack in a TV/Broadcast Production
- ❖ Best TV/Feature Film (Director)
- ❖ Best Background and Character design in a Feature Production
- ❖ Best Character Animation in a Feature Production
- ❖ Best Writing in a Feature Production
- ❖ Best Storyboard in a Feature Production
- ❖ Best Soundtrack in a Feature Production

And here's another teaser by **Mickaël Royer** (prod. Avril Film), set to the music of *Triplets of Belleville* (Benoît Charest)

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