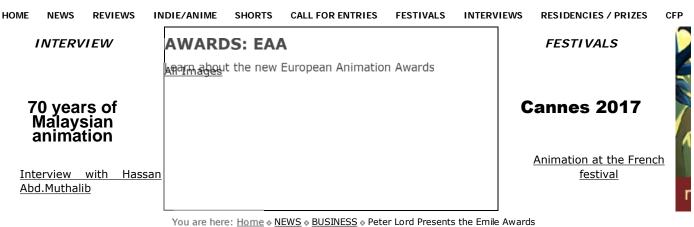




WHAT IS



## SECTIONS

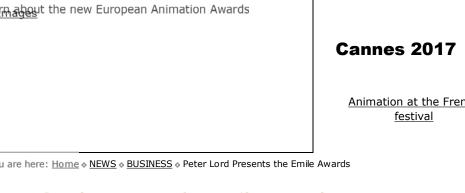
NEWS REVIEWS INDIE FILMS/ANIME SHORTS CALL FOR ENTRIES **FESTIVALS** AWARDS **INTERVIEWS** PROFESSIONALS

## WATCH SHORTS



## **FESTIVAL CALENDAR**

21-23/4/: Animatricks, Helsinki 2-7/5: Stuttgart Festival of Animated Film (ITFS) 2-7/5: Anifilm, Trebon 9/14/5: Chilemonos Int'nl Animation Festival, Santiago 5-10/6: Animafest Zagreb 12-17/6: Annecy Festival, France, 24/6-1/7: Countryside Animafest, Cyprus 29/6-2/7: Fest Anča, Slovakia



# Peter Lord Presents the Emile Awards

Thursday, 13 April 2017 18:21

1/2 J'aime 549 personnes aiment ça. Soyez le premier parmi vos amis.



Who's better to present the European Animation Awards than its president (and Aardman power-figure)?

The newly founded institution of European Animation Awards is a unique opportunity for European animators to unite and celebrate the art of European animation.

It has already set its first award date: 8 December 2017 (Nouveau Siècle, Lille, France).

Taking its name from both French animation artists Émile Reynaud and Émile Cohl, the awards tend to celebrate the creativity and energy of a sector which counts multiple and undeniable successes.

The awards will be voted by the EAA members, representing a large vision of European professionals.

Its first president, Peter Lord, invites all creative animation personnel in Europe to join the EAA and support the pan-European (40 countries involved) effort.

Peter Lord presents the Emile Awards	
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26-30/7: SICAF, Korea 14-20/8: Anibar Festival, Peja, Kosovo 23-27/8: Turku Animation Film Festival, Finland 5-8/10: StopTrik, Maribor 20-24/10: BIAF, Korea 26-29/10: SPARK Animation 28/10-3/11: ReAnimania IAFF, Yerevan, Armenia 22-26/11: Sommets du cinéma d'animation, Montreal

The competition categories have also been announced:

## EMILE AWARDS CATEGORIES

- Best Student Film
- Best Commissioned Film,
- Best Animated Short Film
- Best Background and Character design in a short film production
- Best TV/Broadcast Production (Director)
- Best Background and character design in a TV/Broadcast Production
- Best Character Animation in a TV/Broadcast Production
- Best Writing in a TV/Broadcast Production
- Best Storyboard in a TV/Broadcast Production
- Best Soundtrack in a TV/Broadcast Production
- Best TV/Feature Film (Director)
- Best Background and Character design in a Feature Production
- Best Character Animation in a Feature Production
- Best Writing in a Feature Production
- Best Storyboard in a Feature Production
- Best Soundtrack in a Feature Production

And here's another teaser by **Mickaël Royer** (prod. Avril Film), set to the music of *Triplets of Belleville* (Benoît Charest)

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Last Updated on Tuesday, 18 April 2017 11:20