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Die AG Animationsfilm unterstützt den Mitgliederaufruf des European Animation Emile Awards. Die Ausrichtung einer Veranstaltung zur Preisvergabe mit Fokus auf die Animationsfilmbranche ist schon längst überfällig und wird hoffentlich die Wahrnehmung der Animation in der Öffentlichkeit und die Wertschätzung der künstlerischen und kreativen Tätigkeiten in der Animation erhöhen. Je mehr Menschen und Länder mitmachen, desto vielseitiger wird des European Animation Emile Awards und desto besser kann er die Europäische Animationsfilmbranche repräsentieren.

Call for Members:

Since October 2015 a Board of 15 professionals has been directing the newborn "European Animation Awards" Association.

A first ceremony would take place at the end of 2017 to give twenty different „Emile Awards“ to the talents responsible for the best artworks of the year!

These awards have been created to celebrate the diversity, skills and excellence of European professionals and productions (short films, TV series and specials and feature films). They honor and refer to two important figures of cinema: Emile Reynaud (1844-1918), French inventor and creator of the first cartoons, who presented his „pantomimes lumineuses“ on October 28, 1892, the date that has since been chosen as World Animation Day; and Emile Cohl (1857-1938), French illustrator and animator, considered to be the first director in animation, who has created more than 300 films, using all kinds of animation techniques.

In addition, an annual Life Time Achievement Award (the „Lotte“) will be given to a personality from the sector. This Award pays tribute to Lotte Reiniger (1899- 1981), German director of the first European animated feature film in 1926.

Given the public concerned in the sector throughout the 46 countries participating in the project over 20,000 Europeans, the potential voting can be considered as votes that will be representative of the entire sector, which is one of the most dynamic in the audiovisual and cinema fields.

Furthermore, the association will gather a network of „ambassadors“ who will develop national networks and will keep a watch on the sector, both in terms of structure (production, studios, festivals, studies...), art works and professionals.

TO REACH THIS AIM, INVOLVEMENT & SUPPORT OF ALL THE ANIMATION SECTOR IS NEEDED!

You can become

An Associate Member (individual)

An Active Member (individual)

An Active Member (company)

An Active Member (association)

To know more about European Animation Awards and to join the European Animation Awards Association, please contact us and visit our Website:animationawards.eu